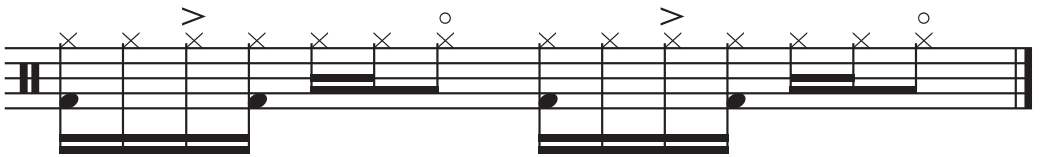


Calypso & Soca Rhythm Patterns in the Engine Room

By Candice Hill

Calypso

Drum Set

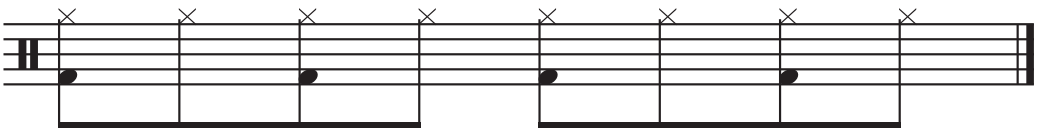


A musical staff for a drum set showing a 4-measure pattern. The top staff has 'x' marks for hi-hats on every beat, with accents (>) on the first and third measures and a circled 'x' on the second and fourth measures. The bottom staff shows a bass drum pattern: quarter notes on beats 1 and 3, and quarter notes on beats 2 and 4.

This is the basic, driving calypso rhythm. Snare should be added to accentuate hits in the band, and setting up hits, similar to jazz styles.

Soca Drumset


Var. 1



A musical staff for a drum set showing a 4-measure pattern. The top staff has 'x' marks for hi-hats on every beat. The bottom staff shows a bass drum pattern: quarter notes on beats 1 and 3, and quarter notes on beats 2 and 4.

Soca rhythm can be based on these two variations. Snare and HH can be varied as shows below.

Var. 2



A musical staff for a drum set showing a 4-measure pattern. The top staff has 'x' marks for hi-hats on every beat. The bottom staff shows a bass drum pattern: quarter notes on beats 1 and 3, and quarter notes on beats 2 and 4.

Snare



A musical staff showing a snare drum pattern over 4 measures. The pattern consists of quarter notes on beats 1 and 3, and quarter notes on beats 2 and 4. Accents (>) are placed above the first and third measures.

Snare Variation



A musical staff showing a snare drum variation pattern over 4 measures. The pattern consists of quarter notes on beats 1 and 3, and quarter notes on beats 2 and 4. Accents (>) are placed above the first and third measures.

Hi-Hat Variation



A musical staff showing a hi-hat variation pattern over 4 measures. The pattern consists of quarter notes on beats 1 and 3, and quarter notes on beats 2 and 4. Accents (>) are placed above the first and third measures, and circled 'x' marks are placed above the second and fourth measures.

Calypso and Soca Rhythm Patterns in the Engine Room

Iron (break drum)

Play on the inner circle,
listen and lock into drumset

Congas

Use cello pan mallets



Cowbell

Muffle on rests with index
finger on bottom side of bell.

Scratcher (can also be played on shaker)



Additional hand drums, surdos, etc can be played with soft timpani mallets, or other felt/soft mallets.
This instrument should double the rhythm that the bass pans have.